

Susan Barbour, D.Phil, MFA, DWS

Curriculum vitae

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sb@susanbarbour.net | www.susanbarbour.net

EDUCATION

- 2014 D.Phil English Literature, University of Oxford
- 2003 MFA The Writing Seminars (Poetry), The Johns Hopkins University
- 2000 BA English Literature, Dartmouth College

Oenology

- 2015 FWS, French Wine Scholar, The French Wine Society
- 2014 DWS, Diploma in Wine and Spirits, The Wine & Spirit Education Trust

ARTIST-IN-RESIDENCE

- 2022 Castello di Potentino, Seggiano, ITALY
- 2020 Castello di Potentino, Seggiano, ITALY
- 2019 The Siena Art Institute, Siena, ITALY
- 2017 The Institute for Art and Olfaction, Los Angeles, CA
- 2016 The Bogliasco Foundation, Bogliasco, ITALY
- 2016 The Jentel Arts Residency, Banner, WY
- 2015 La Maison Dora Maar / Brown Foundation, Ménerbes, FRANCE

SELECTED ART EXHIBITIONS

- 2022 *Potentino Profumò*, Seggiano, ITALY [Perfume, Scent Walk, and Essay]
- 2022 *I Smell Human: Body Odor Confessional*, PioneerWorks, Brooklyn, NY [Performance]
- 2019 *A Woman on Paper*, Spring Studio, New York, NY [Hair Drawings/Poetry]
- Bagni d'Arte/Bathing in Art*, The Siena Art Institute, Siena, ITALY [Hair Drawings/Intaglio Prints]
- 2018 *PEEP! Circus of Books*, Los Angeles, CA (curated by Bettina Hubby)
- Curatorial Hub Holiday Pop-Up Show*, Helms Design Center, Los Angeles, CA [Hair Drawings]
- 2017 *Doing Easy*, Outposts Projects, Joshua Tree, CA (curated by Eric Benjamins) [Hair Drawings]
- Shhhhh...your pheromones are talking!* The Institute for Art and Olfaction. Los Angeles, CA [Installation]

COLLECTIONS

Ed Ruscha, Los Angeles, CA

PUBLICATIONS

Book Manuscripts Under Review

Remember Me to Xanadu: A Poet's Story of Wall Street [Novel]

Nude Untangling Her Hair [Poetry]

Peer-Reviewed Journal Articles

“The Origins of the Prose Captions in H.D.’s *Helen in Egypt*.” *The Review of English Studies*. Vol. 63 no. 260 (June 2012): 466-490. *Shortlisted for *The Review of English Studies* Annual Essay Prize

“‘Spiritual Hyphen’: bibliography and elegy in Susan Howe’s *The Midnight*.” *Textual Practice*. Vol. XXV no. 1 (February 2011): 133-55.

Essays & Reviews

“Sculpting Space in Laurel Canyon.” *Sense of Place*. This Side Up: Madrid, 2022.

“Duchamp’s Long Shadow: The Secret Meaning of *Tu M’*.” *The Los Angeles Review of Books*. April 17, 2017. n.p.

“Hands-on/Hands-off.” Rev. of *The Art of Collaboration: Poets, Artists, Books*. Eds. Anca Cristofovici & Barbara Montefalcone. *Transatlantica: revue d’études américaines*. no. 1 (2016): n.p.

“Out in the Middle of Somewhere: On Being an Urban Writer at an Artist Residency in Rural Wyoming.” *Catapult*. August 12, 2016. n.p.

“Redefining Travel, Re-experiencing Paris.” Rev. of *City Secrets Paris: The Essential Insider’s Guide*. Ed. Robert Kahn. *The Los Angeles Review of Books*. July 15, 2015. n.p.

“Nothing in the Grand Scheme of Things.” Rev. of *A partir de rien: Esthétique, poétique et politique de l’infime*, by Vincent Broqua. *Transatlantica: revue d’études américaines*. no. 2 (2013). n.p.

“Literary Doubles: On Researching a Living Poet.” *The Clarendon Chronicle*. October, 2012. p. 5.

“How I Fell in Love with Wine.” *Parisien Salon*. May 2011. n.p.

Selected Poetry in Journals and Anthologies

“Artist & Model.” *The Tiny*. no. 4 (September 2017): n.p.

“Tune.” *Five Dials*. Vol. 33 (Summer 2014): 7.

“Insomnia.” *The Paris Review*. no. 200 (Spring 2012): 216.

Joining Music with Reason: An Anthology of Oxford Poets. Ed. Christopher Ricks. London: Waywiser, 2010. pp. 21-34.

“Posing” and “O’Keeffe’s Music—Pink and Blue.” *The Oxonian Review of Books*. (Spring 2010): n.p.

“There.” *Oxford Poetry*. Vol. XIII no.1 (Fall 2009): 63-4.

Translations

Doodle Cook. Hervé Tullet. London: PHAIDON, 2011.

Manuscripts-in-Progress

[Click Here to Share \[Poetry\]](#)

[Redolence: The Poetics of Smell \[Memoir and Theory\]](#)

[Elegiac Materialism: The Art and Poetry of Susan Howe, recommended by the Oxford English Faculty for the Oxford University Press English Monograph Series](#)

PROFESSIONAL ACADEMIC APPOINTMENTS

2014-15 Research Fellow, Materialities, Texts, & Images (MTI) Program, Caltech & The Huntington Library

RESEARCH FELLOWSHIPS, SCHOLARSHIPS & AWARDS

2018 Leverhulme Early Career Fellowship, Final Short List

2016 Edith and Richard French Research Fellow, The Beinecke Library, Yale University

- 2014 Somerville College Sunderland Grant for Research Travel
- 2013-14 Rothermere American Institute Studentship in American Literature
- 2012-14 Visiting Scholar in English and Comparative Literature, Columbia University
- 2010-13 Oxford Clarendon Fund, Full Tuition Scholarship and Stipend
- 2010-13 Somerville College Graduate Scholar in the Humanities
- 2011 Somerville College Sunderland Grant for Research Travel
- 2011 Oxford English Faculty Maxwell and Meyerstein Award for Research Travel
- 2008-09 James B. Reynolds Fellowship for Foreign Study
- 2002-03 Johns Hopkins Teaching Fellowship
- 1996-00 Dartmouth Endowed Scholar
- 1996 National Merit Scholar

PRESS

The Paris Review Redux. "Courting Sleep: Work by Cynthia Ozick, Georges Perec and Susan Barbour." October 1, 2019.

"Body Odor Smoothie Taste Test." *Good Mythical Morning*. YouTube Original Series, November 29, 2017.

Senses of Poetry. Directed by Hortense Lingjaerde and 刘珉 Liu Min "Cloud." Los Angeles: University of Southern California, 2017.

Swan, Jennifer. "I Went to an Armpit Sniffing Class." *VICE*. July 24, 2017.

Donahue, Linda. "The Wine Poet of Paris." Interview. *Parisien Salon*. February, 2009.

TEACHING EXPERIENCE

- 2009-22 Private Writing Coach and Editor
- 2013 College Tutor, Merton College, University of Oxford, U.K., "Introduction to Literature" (First year seminar and writing tutorial)
- 2002-03 Instructor of Record, The Johns Hopkins University, Baltimore, MD, "Advanced Expository Writing" (First year writing workshop)
- 2005-06 English Language Teaching Assistant, The French Embassy, Lyon, FRANCE
- 2001-02 English Language Teacher, GEOS Language School, Wakayama, JAPAN
- 2000 Cambridge CELTA EFL Training, Embassy CES, New York, NY, High Pass

INVITED LECTURES, READINGS & WORKSHOPS

- 2023 "I Smell Human: A Turing Test for the Third Self" TEDx Talk. Rome, ITALY
- 2019 "Poetry of the Senses." Artist Talk. The Siena Art Institute. Siena, ITALY
- 2018 "Nude Untangling Her Hair: The Lyric Logic of the Drawing Studio." College Art Association Annual Conference. Los Angeles, CA
- 2017 "Pheromones: The Emperor's New Clothes?" The Institute for Art and Olfaction. Los Angeles, CA
- 2016 Fiction and Poetry Reading. Jentel Artist Residency. Banner, WY
- 2015 "Looking at Language: The Materialized Word." One-day plenary workshop hosted by the Materialities, Texts, and Images (MTI) Program. Caltech. Pasadena, CA [Conference Organizer and Moderator]
- 2015 "Nominalism and Realism: Susan Howe's Turn to Document." The Huntington Library. San Marino, CA
- 2015 Fiction and Poetry Reading. The Dora Maar House. Ménerbes, FRANCE
- 2013 Fiction and Poetry Reading. University of East Anglia, Norwich, U.K.

- 2011 “‘Between Rupture and Rapture’: Susan Howe’s Art Historical Contexts.” The Radcliffe American Institute. Oxford, U.K.
- 2010 Fiction Reading. Albion Beatnik Bookstore. Oxford, U.K.
- 2009 “‘Spiritual Hyphen’: bibliography and elegy in Susan Howe’s *The Midnight*.” The Banff Centre for the Arts. Banff, CANADA
- 2008 Oxford Professor of Poetry Annual Reading. Curated by Sir Christopher Ricks. Balliol College. Oxford, U.K.

LANGUAGES

English: Native
French: Proficient
Italian: Proficient